

# Jackson's Twins

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The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of three systems, each with a vocal line and a mandolin line. The mandolin lines include numerical fretboard tablature.

**System 1:**  
Vocal line: Starts with a repeat sign and a triplet of eighth notes (F#, G, A), followed by a sequence of eighth and quarter notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B.  
Mandolin line: 5 4 2 0 4 2 0 4 5 2 5 5 0 0 4 2 5 2 5 7 0 4 0

**System 2:**  
Vocal line: Continues with eighth and quarter notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B.  
Mandolin line: 0 2 2 0 4 5 2 5 5 0 2 5 2 2 5 2 4 0 4 0

**System 3:**  
Vocal line: Starts with a triplet of eighth notes (B, C, D), followed by eighth and quarter notes: E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B.  
Mandolin line: 4 5 0 2 0 5 4 2 0 4 0 2 5 5 2 0 5 0 2 7 5 3 2 0

**System 4:**  
Vocal line: Continues with eighth and quarter notes: B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B.  
Mandolin line: 2 0 2 5 4 2 0 4 0 2 5 5 2 5 2 2 5 2 4 0 4 0